



Catechist Resources

All Catechist Resources are available to print at SophiaOnline.org/WalkingwithJesus

Session 17

God's Covenants and Mercy Cards A2

Session 19

Living Stations of the Cross Preparation and Props A4

God's Covenants and Mercy Cards

 <p>Jesus</p>	 <p>Moses</p>	 <p>David</p>	 <p>Noah</p>
 <p>Adam</p>	 <p>Abraham</p>	<p>One Holy Family</p>	<p>One Holy Kingdom</p>
<p>One Holy Nation</p>	<p>One Holy Couple</p>	<p>One Holy Tribe</p>	<p>One Holy Catholic Church</p>

Note: Make enough copies for groups of three or four students to have one copy each. If you prefer to avoid mention of circumcision as the sign of God's covenant with Abraham, you may omit the covenant signs cards and tell students they do not need to fill in that column.

<p>Never to destroy the world by flood again</p>	<p>That the Israelites would occupy the promised land of Canaan as their inheritance</p>	<p>God's promise of salvation is fulfilled by the death and Resurrection of His Son through whom all are promised eternal life if they repent and believe in Him.</p>	<p>Salvation from sin</p>
<p>That David's son would rule over an everlasting kingdom</p>	<p>That his descendants would be more numerous than the stars, that they would become a great nation, and that they would bless the entire world</p>	<p>The Eucharist</p>	<p>The Sabbath</p>
<p>The Law/Ten Commandments</p>	<p>The rainbow</p>	<p>The Temple</p>	<p>Circumcision</p>

Living Stations of the Cross Preparation and Props

Assigning Roles

Determine which students will present each Station. Students (and, optimally, families) will prepare their own blocking for their assigned Station(s); let them know they should perform silently and not add any dialogue at all.

There are only a few speaking roles, to be filled by people not performing in any Station. These speaking roles should be assigned to parents, or to the oldest and most reliable students.

NARRATOR, who leads the performance throughout. This person should be an excellent reader and speaker.

READER, who will read Bible verses. This person should also be an excellent reader, familiar with reading Scripture, and should hold a Bible (even though he or she is reading from the script.) Make sure he or she knows not to read the chapter and verse citations.

LEADER, who will lead the gathering in the Station prayers.

You will need to gather the following props for the Living Stations of the Cross:

- Whips (Station 1)
- Crown of thorns (Stations 1-14)
- Reed (Station 1)
- Cross (Stations 2-13)
- Handkerchief (Station 6)
- Red cloak (Station 10)
- Hammer (Station 11)
- 3 large nails (Station 11)

Crew Roles

Prop Runner: This person will take props that are needed in more than one Station (such as the crown of thorns) from the group who has just completed its Station to the prep area for the next group to use.

Prop Master: The prop master will remain in the prep area to help the family who will be going on stage next to gather its props.

Readying your Space

Ideally, this event should take place in a big room with a **stage**. Although this is a prayer, it should not be “performed” in a church. If a stage is not available, arrange chairs in an amphitheater-like setting with a designated **performance space**. To prepare the performance space, hang sheets and use a spotlight in order to create Living Stations in silhouette.

You will also need to designate a space as a **prep area**. (The prep area can be either a separate, nearby room or a corner of the performance room.) This area is for the group whose Station is next to prepare to go on stage.

If possible, try to have multiples of each prop that is needed in more than one Station so they can be

rotated. The **Prop Runner** will take those props (such as the cross or the crown of thorns) from the group who has just completed their Station to the prep area for the next group to use. (e.g. the runner takes a crown of thorns from the person playing Jesus in Station 10 to the prep area, for the person playing Jesus in Station 12 to use). The Prop Master will remain in the prep area the entire time to help the group who will be going on stage next to gather their props.

Put a set of the props needed in more than one Station in the prep area. Have the other set ready to give the group who will act out the First Station. Make sure the prop master remains in the prep area throughout the performance.