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Old Testament Verses

Genesis 1:1-3

In the beginning, when God created the heavens and the earth-

and the earth was without form or shape, with darkness over the abyss and a mighty wind sweeping over the waters—

Then God said: Let there be light, and there was light.

Genesis 7:11-23

In the six hundredth year of Noah's life, in the second month, on the seventeenth day of the month: on that day

All the fountains of the great abyss burst forth,

and the floodgates of the sky were opened.

For forty days and forty nights heavy rain poured down on the earth.

On the very same day, Noah and his sons Shem, Ham, and Japheth, and Noah's wife, and the three wives of Noah's sons had entered the ark,

together with every kind of wild animal, every kind of tame animal, every kind of crawling thing that crawls on the earth, and every kind of bird.

Pairs of all creatures in which there was the breath of life came to Noah into the ark.

Those that entered were male and female; of all creatures they came, as God had commanded Noah. Then the LORD shut him in.

The flood continued upon the earth for forty days. As the waters increased, they lifted the ark, so that it rose above the earth. The waters swelled and increased greatly on the earth, but the ark floated on the surface of the waters.

Higher and higher on the earth the waters swelled, until all the highest mountains under the heavens were submerged.

The waters swelled fifteen cubits higher than the submerged mountains.

All creatures that moved on earth perished: birds, tame animals, wild animals, and all that teemed on the earth, as well as all humankind.

Everything on dry land with the breath of life in its nostrils died.

The LORD wiped out every being on earth: human beings and animals, the crawling things and the birds of the air; all were wiped out from the earth. Only Noah and those with him in the ark were left.

Exodus 2:1-10

Now a man of the house of Levi married a Levite woman,

and the woman conceived and bore a son. Seeing what a fine child he was, she hid him for three months.

But when she could no longer hide him, she took a papyrus basket, daubed it with bitumen and pitch, and putting the child in it, placed it among the reeds on the bank of the Nile.

His sister stationed herself at a distance to find out what would happen to him.

Then Pharaoh's daughter came down to bathe at the Nile, while her attendants

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walked along the bank of the Nile. Noticing the basket among the reeds, she sent her handmaid to fetch it.

On opening it, she looked, and there was a baby boy crying! She was moved with pity for him and said, "It is one of the Hebrews' children."

Then his sister asked Pharaoh's daughter, "Shall I go and summon a Hebrew woman to nurse the child for you?"

Pharaoh's daughter answered her, "Go." So the young woman went and called the child's own mother.

Pharaoh's daughter said to her, "Take this child and nurse him for me, and I will pay your wages." So the woman took the child and nursed him.

When the child grew, she brought him to Pharaoh's daughter, and he became her son. She named him Moses; for she said, "I drew him out of the water."

Exodus 9:20-24

Those of Pharaoh's servants who feared the word of the LORD hurried their servants and their livestock off to shelter.

But those who did not pay attention to the word of the LORD left their servants and their livestock in the fields.

The LORD then said to Moses: Stretch out your hand toward the sky, that hail may fall upon the entire land of Egypt, on human being and beast alike and all the vegetation of the fields in the land of Egypt.

So Moses stretched out his staff toward the sky, and the LORD sent forth peals of thunder and hail. Lightning flashed toward the earth, and the LORD rained down hail upon the land of Egypt.

There was hail and lightning flashing here and there through the hail, and the hail was so fierce that nothing like it had been seen in Egypt since it became a nation.

Exodus 14:23-31

The Egyptians followed in pursuit after them–all Pharaoh's horses and chariots and horsemen–into the midst of the sea.

But during the watch just before dawn, the LORD looked down from a column of fiery cloud upon the Egyptian army and threw it into a panic;

and he so clogged their chariot wheels that they could drive only with difficulty. With that the Egyptians said, "Let us flee from Israel, because the LORD is fighting for them against Egypt."

Then the LORD spoke to Moses: Stretch out your hand over the sea, that the water may flow back upon the Egyptians, upon their chariots and their horsemen.

So Moses stretched out his hand over the sea, and at daybreak the sea returned to its normal flow. The Egyptians were fleeing head on toward it when the LORD cast the Egyptians into the midst of the sea.

As the water flowed back, it covered the chariots and the horsemen. Of all Pharaoh's army which had followed the Israelites into the sea, not even one escaped.

But the Israelites had walked on dry land through the midst of the sea, with the water as a wall to their right and to their left.

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Thus the LORD saved Israel on that day from the power of Egypt. When Israel saw the Egyptians lying dead on the seashore

and saw the great power that the LORD had shown against Egypt, the people feared the LORD. They believed in the LORD and in Moses his servant.

Exodus 17:1-7

From the wilderness of Sin the whole Israelite community journeyed by stages, as the LORD directed, and encamped at Rephidim.

But there was no water for the people to drink,

and so they quarreled with Moses and said, "Give us water to drink." Moses replied to them, "Why do you quarrel with me? Why do you put the LORD to a test?"

Here, then, in their thirst for water, the people grumbled against Moses, saying, "Why then did you bring us up out of Egypt? To have us die of thirst with our children and our livestock?"

So Moses cried out to the LORD, "What shall I do with this people? A little more and they will stone me!"

The LORD answered Moses: Go on ahead of the people, and take along with you some of the elders of Israel, holding in your hand, as you go, the staff with which you struck the Nile.

I will be standing there in front of you on the rock in Horeb. Strike the rock, and the water will flow from it for the people to drink. Moses did this, in the sight of the elders of Israel. The place was named Massah and Meribah, because the Israelites quarreled there and tested the LORD, saying, "Is the LORD in our midst or not?"

Joshua 3:14-17

The people set out from their tents to cross the Jordan, with the priests carrying the ark of the covenant ahead of them.

When those bearing the ark came to the Jordan and the feet of the priests bearing the ark were immersed in the waters of the Jordan—which overflows all its banks during the entire season of the harvest—

the waters flowing from upstream halted, standing up in a single heap for a very great distance indeed, from Adam, a city in the direction of Zarethan; those flowing downstream toward the Salt Sea of the Arabah disappeared entirely. Thus the people crossed over opposite Jericho.

The priests carrying the ark of the covenant of the LORD stood on dry ground in the Jordan riverbed while all Israel crossed on dry ground, until the whole nation had completed the crossing of the Jordan.

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Living Stations of the Cross Preparation and Props

Assigning Roles

Determine which students will present each Station. Students (and, optimally, families) will prepare their own blocking for their assigned Station(s); let them know they should perform silently and not add any dialogue at all.

There are only a few speaking roles, to be filled by people not performing in any Station. These speaking roles should be assigned to parents, or to the oldest and most reliable students.

NARRATOR, who leads the performance throughout. This person should be an excellent reader and speaker.

READER, who will read Bible verses. This person should also be an excellent reader, familiar with reading Scripture, and should hold a Bible (even though he or she is reading from the script.) Make sure he or she knows not to read the chapter and verse citations.

LEADER, who will lead the gathering in the Station prayers.

You will need to gather the following props for the Living Stations of the Cross:

- Whips (Station 1)
- Crown of thorns (Stations 1-14)
- Reed (Station 1)
- Cross (Stations 2-13)
- Handkerchief (Station 6)
- Red cloak (Station 10)
- Hammer (Station 11)
- 3 large nails (Station 11)

Crew Roles

Prop Runner: This person will take props that are needed in more than one Station (such as the crown of thorns) from the group who has just completed its Station to the prep area for the next group to use.

Prop Master: The prop master will remain in the prep area to help the family who will be going on stage next to gather its props.

Readying your Space

Ideally, this event should take place in a big room with a **stage**. Although this is a prayer, it should not be "performed" in a church. If a stage is not available, arrange chairs in an amphitheater-like setting with a designated **performance space**. To prepare the performance space, hang sheets and use a spotlight in order to create Living Stations in silhouette.

You will also need to designate a space as a **prep area**. (The prep area can be either a separate, nearby room or a corner of the performance room.) This area is for the group whose Station is next to prepare to go on stage.

If possible, try to have multiples of each prop that is needed in more than one Station so they can be rotated. The **Prop Runner** will take those props (such as the cross or the crown of thorns) from the group who has just completed their Station to the prep area for the next group to use. (e.g. the runner takes a crown of thorns from the person playing Jesus in Station 10 to the prep area, for the person playing Jesus in Station 12 to use). The Prop Master will remain in the prep area the entire time to help the group who will be going on stage next to gather their props.

Put a set of the props needed in more than one Station in the prep area. Have the other set ready to give the group who will act out the First Station. Make sure the prop master remains in the prep area throughout the performance.